

# BERJAYA SCHOOL OF COMMUNICATION AND MEDIA ARTS

# FACULTY OF EDUCATION & ARTS

### FINAL EXAMINATION

| Student ID (in Figures) | : |  |      |      |  |      |      |  |
|-------------------------|---|--|------|------|--|------|------|--|
| Student ID (in Words)   | : |  |      |      |  |      |      |  |
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| Course Code & Name | : | COM1143 Introduction to Mass Communication |
|--------------------|---|--|
| Trimester & Year   | : | September – December 2022                  |
| Lecturer/Examiner  | : | Ms Amalina Mustaffa                        |
| Duration           | : | 2 Hours                                    |

### **INSTRUCTIONS TO CANDIDATES**

| 1. This question paper consists of: | 1. | This q | uestion | paper | consists | of: |
|-------------------------------------|----|--------|---------|-------|----------|-----|
|-------------------------------------|----|--------|---------|-------|----------|-----|

| Part A (20 marks) | : TWENTY (20) Multiple choice questions. Answer ALL questions.        |
|-------------------|---|
|                   | Answers are to be shaded in OMR sheet provided.                       |
| Part B (50 marks) | : NINE (9) Structured questions. Answer ALL questions. Answers are to |
|                   | be written in answer booklet provided.                                |
| Part C (30 marks) | : TWO (2) Essay questions. Answer ALL questions. Answers are to be    |
|                   | written in answer booklet provided.                                   |

All answers must be written using ENGLISH LANGUAGE only.

- 2. Candidates are not allowed to bring any unauthorized materials except writing equipment into the Examination Hall. Electronic dictionaries are strictly prohibited.
- 3. This question paper must be submitted along with all used and/or unused rough papers and/or graph paper (if any). Candidates are NOT allowed to take any examination materials out of the examination hall.
- 4. Only ballpoint pens are allowed to be used in answering the questions, with the exception of multiple choice questions, where 2B pencils are to be used.

WARNING:The University Examination Board (UEB) of BERJAYA University College regards cheating<br/>as a most serious offence and will not hesitate to mete out the appropriate punitive<br/>actions according to the severity of the offence committed, and in accordance with the<br/>clauses stipulated in the Students' Handbook, up to and including expulsion from<br/>BERJAYA University College.

### Total Number of pages = 8 (Including the cover page)

### Question 1

| Explain what communication, mass communication, mass media, and culture are.  | (6 marks)                          |
|---|------------------------------------|
| Question 2  |                                    |
| Explain <b>THREE (3)</b> components of the film industry.   | (4.5 marks)                        |
| Question 3  |                                    |
| Explain the differences between traditional mass media and social media. You must prov<br>points in each category.  | vide <b>THREE (3)</b><br>(6 marks) |
| Question 4  |                                    |
| Describe <b>TWO (2)</b> relationships between the newspaper and its readers.  | (5 marks)                          |
| Question 5  |                                    |
| Advertising often becomes the focus of criticism. Discuss <b>FOUR (4)</b> arguments put industry to defend against the criticisms.  | forth by the<br>(8 marks)          |
| Question 6  |                                    |
| Explain all FOUR (4) dimensions of theory.  | (4 marks)                          |
| Question 7  |                                    |
| Describe "communication" according to Harold Lasswell's explanation.  | (3.5 marks)                        |
| Question 8  |                                    |
| The advertising produced and placed by ad agencies can be classified according to the p advertising and the target market. Explain any <b>THREE (3)</b> types of advertising. | urpose of the<br>(6 marks)         |
| Question 9  |                                    |

Explain all SEVEN (7) skills required for developing media literacy. (7 marks)

### END OF PART B

### Question 1

Define media literacy and discuss the **EIGHT (8)** components of media literacy. (14 marks)

#### Question 2

Discuss all **EIGHT (8)** symptoms that effectively summarize the essence of the Groupthink phenomenon. (16 marks)

**END OF EXAM**